

CATALOGUE

OF THE

Choice Collection of

PORCELAIN

FORMED BY

R. M. WOOD, ESQ.

Of 12 Arlington Street, S.W.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On TUESDAY, MAY 27, 1919

AT ONE O'CLOCK PRECISELY

---

May be viewed on the Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, London, S.W.1

---

Catalogues with Six Plates of Illustrations, price Five Shillings

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On TUESDAY. MAY 27, 1919,

AT ONE O'CLOCK PRECISELY.

## OLD WORCESTER PORCELAIN.

- 1 A JUG, modelled with leaves, and painted with birds, branches and insects in colours, the spout modelled with a mask—  
8½ in. high

*Amor*

- 2 A TEA-CUP AND SAUCER, AND COFFEE-CUP, gilt with festoons of flowers on alternate crimson and turquoise stripes

*Harding*

- 3 A PAIR OF PLATES, painted with festoons and sprays of flowers in scroll panels, with richly gilt borders, on dark blue scale-pattern ground—8¼ in. diam.

*Mallett*

- 4 A CIRCULAR DISH, painted with exotic birds and insects in scroll panels with gilt borders, on dark blue scale-pattern ground, gilt with flower-sprays—11½ in. diam.

*do*

*From the Willoughby Loudon Collection, 1902*

- 5 A PAIR OF TWO-HANDLED CUPS, COVERS AND SAUCERS, nearly similar

*Amor*

- 6 A PAIR OF SHAPED MUGS, nearly similar—5¾ in. high

*do*

- 7 AN OVAL TUREEN, COVER AND STAND, painted with birds, insects and flowers in scroll panels, with gilt borders, on dark blue scale-pattern ground, with fluted edges and rose-branch handles

*Harding*

- 8 A DESSERT SERVICE, painted with birds and flowers in colours on white ground, in the Hizen taste, consisting of two oval dishes—11¼ in. wide, four ditto—10 in. wide, four circular dishes—9¼ in. wide, twelve plates—7¼ in. diam., and six ditto—6 in. diam.

*Law*

## LONGTON HALL.

26. 5. 9 A PAIR OF CYLINDRICAL TOILET-POTS AND COVERS, painted with birds in shield-shaped panels, with gilt borders, on mottled dark blue ground Amor

50. 8. 10 A CIRCULAR BASKET, COVER AND STAND, modelled with branches of flowers in low relief, on basket-pattern ground partly coloured and gilt, the cover pierced— $7\frac{1}{2}$  in. diam. do

73. 10. 11 A PAIR OF BEAKERS, painted with birds and insects in scroll panels, with gilt borders, on blue scale-pattern ground—9 in. high

*Illustrated in "Longton Hall Porcelain," by W. Bemrose, Plate XIII.* Harding

262. 10. 12 THREE VASES AND COVERS, painted with landscapes and birds, in heart-shaped panels framed with gilt scrollwork, and branches of flowers on mottled-blue ground, the handles formed as white and gold scrolls encrusted with flowers— $10\frac{1}{2}$  in. high Amor

304. 10. 13 A VASE AND COVER, AND PAIR OF BEAKERS, painted with exotic birds and insects in shaped panels, on mottled dark blue ground, encrusted with coloured branches of flowers, and with lake and gold scrollwork in relief round the centres— $12\frac{1}{2}$  in. and  $8\frac{1}{4}$  in. high do

*Illustrated in "Longton Hall Porcelain," by W. Bemrose, Plate XXII.*

210. 14 A GROUP OF LOVERS, on pink and gold scroll plinths— $10\frac{1}{4}$  in. high

*Illustrated in "Longton Hall Porcelain," by W. Bemrose, Plate XXI.* do

241. 10. 15 A PAIR OF FIGURES, of a girl and youth playing tambourine and lyre, on pink and green scroll plinth— $11\frac{1}{2}$  in. high

*Illustrated in "Longton Hall Porcelain," by W. Bemrose, Plate XXI.* do

## CHELSEA GROUPS AND FIGURES.

- 18 . 18 . 16 A Boy, dressed as a harlequin, standing in a flowering  
arbour— $5\frac{1}{2}$  in. high Amor
- 17 . 17 . 17 A PAIR OF FIGURES, of children with baskets of flowers, on  
pink and gold scroll plinths— $5\frac{1}{4}$  in. high do
- 8 . 8 . 18 NEPTUNE, with a dolphin— $6\frac{1}{2}$  in. high Rittner
- 183 . 15 . 19 A YOUTH, playing a drum and flute, on rockwork plinth  
encrusted with flowers—6 in. high Amor
- 73 . 10 . 20 AUTUMN AND WINTER: a pair of allegorical figures, on circular  
plinths encrusted with flowers—5 in. high do
- 71 . 8 . 21 A PAIR OF FIGURES, of male and female pedlars carrying  
lanterns and baskets— $5\frac{3}{4}$  in. high do
- 165 . . 22 A GROUP, of a mother and child— $7\frac{1}{2}$  in. high do
- 178 . 10 . 23 A PAIR OF FIGURES, of a negro and negress, on circular  
plinths encrusted with flowers— $7\frac{1}{2}$  in. high do
- 33 . 12 . 24 APOLLO, on green and gold scroll plinth— $8\frac{1}{2}$  in. high do
- 75 . 12 . 25 A PAIR OF FIGURES OF MENDICANTS—8 in. and  $7\frac{1}{2}$  in. high do
- 131 . 5 . 27 A PAIR OF VAUXHALL FIGURES, of a lady holding flowers,  
and a gentleman a letter, on red, green and gold scroll  
plinths—12 in. high do
- 262 . 10 . 28 A PAIR OF CANDLESTICKS, representing the fable of  
the Ox and Dog in the Manger, and a donkey loaded with  
dead game, in arbours of coloured flowers, on gilt scroll  
plinths— $12\frac{1}{2}$  in. high do

See Illustration

- 29 A GROUP, of a gardener with a spade, and a girl with a basket of flowers— $6\frac{1}{2}$  in. high

152. 5.

Amor

- 30 A PAIR OF FIGURES, of a shepherd and shepherdess, with a lamb and dog, the youth playing a flute, and the girl carrying flowers in her apron— $6\frac{1}{2}$  in. high

173. 5.

do

- 31 DAVID GARRICK, as "Tankred"—10 in. high

39. 18.

do

- 32 A YOUTH, seated, playing the bag-pipes, with a dog at his feet, on plinth encrusted with flowers—11 in. high

54. 12.

do

- 33 A PAIR OF FIGURES, of a harvester and gleaner, on circular plinths encrusted with flowers—7 in. and  $6\frac{3}{4}$  in. high

162. 15.

do

- 34 A PAIR OF FIGURES, of a lady and gentleman, supporting baskets— $8\frac{1}{2}$  in. high

210 ..

do

- 35 A PAIR OF FIGURES, of male and female pedlars, on plinths encrusted with flowers— $11\frac{1}{2}$  in. high

183. 15.

do

- 36 A PAIR OF CANDELABRA, with figures of a shepherd and shepherdess, reclining on balustrades, with flowering arbours at the backs, on white and gold scroll plinths— $11\frac{3}{4}$  in. high

136. 10.

Stoner

- 37 A PAIR OF CANDELABRA, with figures of a sportsman and lady, seated in arbours of coloured flowers, with dogs and dead game at their feet, on white and gold scroll plinths—10 in. high

966 ..

Amor

See Illustration

- 38 A PAIR OF FIGURES, of sportsmen, wearing fur-trimmed coats, and carrying dead game, on green and gold scroll plinths encrusted with flowers— $8\frac{1}{2}$  in. high

136. 10.

do

- 39 A PAIR OF CANDELABRA, with figures of Cupids wreathed with flowers, supporting white and gold branches for the lights—11 in. high

99. 15.

Hand

388. 10. 40 A PAIR OF FIGURES, of a lady and gentleman, wearing rich costumes, standing beside open baskets, which rest on pedestals encrusted with flowers, with dogs at their feet, on gilt scroll plinths— $7\frac{3}{4}$  in. high *Amor*
262. 10. 41 A PAIR OF FIGURES, of a gardener and lady, seated, holding baskets, on gilt scroll plinths encrusted with flowers— $10\frac{3}{4}$  in. high *do*
388. 10. 42 JOHN COAN, English dwarf, wearing red and blue coat, and holding a halberd, with a dog at his side carrying a letter, on inscribed plinth encrusted with flowers— $12\frac{1}{2}$  in. high *do*
94. 10. 43 THE CONTINENTS : a set of four allegorical figures of children— $11\frac{1}{2}$  in. and 12 in. high *Hand*
210. 44 A FIGURE, of a peacock, perched on the stem of a fruit-tree, on base encrusted with strawberries—18 in. high *Amor*
273. 45 A PAIR OF FIGURES, of ladies in Eastern costume, on scroll plinths, modelled with flowers in low relief— $10\frac{1}{4}$  in. high—raised anchor mark *do*  
See Illustration
262. 10. 46 A YOUTH, in masquerade costume, wearing black cloak and cap, with a letter in his belt dated 1750, on oblong plinth, painted with flower-sprays, in the Oriental taste— $9\frac{3}{4}$  in. high—raised anchor mark *do*  
From the Collections of Mrs. Walker, of Leicester, 1901, and Lord Henry Thynne  
See Illustration
304. 10. 47 A PAIR OF FIGURES, of a sportsman and lady, with gun and basket of fruit, a dog at their feet, on gilt scroll plinths encrusted with flowers—10 in. high *do*
252. 48 A PAIR OF CANDLESTICKS, with figures of a leopard and fox, in flowering arbours, on white and gold scroll plinths— $12\frac{1}{4}$  in. high *do*
252. 49 A PAIR OF DITTO, nearly similar *Slower*

- 2625 .. 50 APOLLO AND THE MUSES: a set of ten figures, richly decorated, and carrying various musical instruments, &c., on rectangular pedestals painted with insects, modelled by Roubilliac—*impressed R*—15 in. high Amor
472. 10. 51 A FIGURE, of an owl perched on a tree-trunk—*raised anchor mark*—7 in. high do
457. 10. 52 A PAIR OF FIGURES, of Chinese pheasants perched on tree-trunks—9½ in. high From the Collection of James Cockshut, Esq., 1906 do
- 378 .. 53 HERCULES AND OMPHALE, AND HERCULES AND THE HYDRA: a pair of groups, with branches of flowers and fruit at the back, on gilt scroll plinths—13 in. high do  
See Illustration
157. 10. 54 A FIGURE, of a parrot perched on the stem of a fruit-tree—8½ in. high do
157. 10. 55 A PAIR OF FIGURES, of swans, forming tureens and covers—10 in. and 15 in. high—on oval mahogany stands Hawley
94. 10. 56 THE CONTINENTS: a pair of allegorical groups of children, with a lion, alligator, &c.—9½ in. high Harding
157. 10. 57 A PAIR OF FIGURES, of a Chinese lady and gentleman seated beside jars, on gilt scroll plinths—7¼ in. high Amor
874. .. 58 DIANA, HERCULES AND PROSERPINE: a set of three figures, on white and gold pedestals encrusted with flowers—7¼ in. high do  
From Lord Henry Thynne's Collection



- 59 A SHEPHERD AND SHEPHERDESS, standing among flowering branches, with a lamb and dog at their feet, on gilt scroll plinths encrusted with flowers— $13\frac{1}{2}$  in. high

1522 . 10 . J. H. McLaren, Esq.

See Illustration

Amor

- 60 AUTUMN: an allegorical figure of a harvester, carrying a wheatsheaf, on gilt scroll plinth encrusted with flowers, a flail, &c.— $12\frac{1}{2}$  in. high

315 . .

do

- 61 Time clipping Cupid's wings— $12\frac{1}{2}$  in. high

21 . .

do

### CHELSEA PORCELAIN.

- 62 SIX PLATES, painted with branches of flowers and foliage, in slightly raised red and green scroll borders

27 . 6 .

Lawrence

- 63 A PAIR OF PLATES, painted with birds and insects in the centres, and festoons of flowers round the borders, with dark blue panels gilt with insects

78 . 15 .

Part of the Mecklenburg-Strelitz Service

Hyam

- 64 A NEEDLE-CASE, modelled with branches of flowers in relief, and with birds at the end—5 in. long

57 . 15 .

Amor

- 65 ANOTHER, modelled with corn-sheafs, forget-me-nots, and partridges— $5\frac{1}{4}$  in. long

84 . .

do

- 66 ANOTHER, modelled with foliage, fruit and pheasants—5 in. long

68 . .

do

- 67 A PAIR OF CUPS, finely gilt with garden scenes, figures, birds, and branches, on mottled dark blue ground— $4\frac{1}{2}$  in. high,  $4\frac{1}{4}$  in. diam.

399 . .

From the Willoughby Loudon Collection, 1902

do

- 68 A CIRCULAR ÉCUELLE, COVER AND STAND, painted with landscapes and buildings in brilliant green, heightened with black, and with gilt scrollwork round the borders

189 . .

do

- 69 A COFFEE-CUP AND SAUCER, nearly similar

10 . 10 .

Handing

- 430 . 10 .  
70 A DISH, painted with an exotic bird, and gilt with flower-sprays, in scroll panel with green edges, on claret ground, modelled with feather ornament, and gilt with branches of flowers, the borders scalloped and bordered by raised scrolls— $11\frac{1}{2}$  in. diam.

*From the Willoughby Loudon Collection, 1902*

*Amor*

- 336 . .  
71 A PAIR OF ÉCUELLES, COVERS AND STANDS, painted with trailing garlands of flowers, in shaped pink borders, gilt with flower-sprays, and with pierced scroll handles and knobs

*do*

- 25 . 4 .  
72 A VASE, shaped as an eel-basket, with bulrush handles, and figures of waterfowl at the base— $8\frac{1}{2}$  in. high

*do*

- 25 . 4 .  
73 ANOTHER, fluted and painted with flower-sprays in colours, on shagreen-pattern ground, with open scroll handles— $9\frac{1}{4}$  in. high

*Amor*

- 65 . 2 .  
74 A PAIR OF VASES AND COVERS, painted with birds and branches on white ground, and encrusted with festoons of coloured flowers— $12\frac{1}{2}$  in. high

*H. J. Simon*

- 42 . .  
75 A VASE, of fluted oviform shape, painted with birds and branches in three upright panels, divided by dark blue bands, gilt with flower-sprays and scrollwork, with white and gold scroll handles— $10\frac{1}{4}$  in. high

*W. Hallett*

- 199 . 10 .  
76 A SET OF THREE VASES, of inverted-pear shape, painted with birds in heart-shaped panels, framed with gilt flowers and trelliswork, on mottled dark blue ground, with white and gold scroll handles—7 in. and  $7\frac{1}{4}$  in. high

*do*

*From the Collection of Lord Henry Thynne, 1902*

- 483 . .  
77 A PAIR OF FLAT-SHAPED VASES, painted with Teniers subjects in heart-shaped panels, on claret-coloured ground, richly gilt with branches of flowers and trelliswork, with white and gold scroll handles— $6\frac{3}{4}$  in. high

*Amor*

*From the Montague Guest Collection, 1893*

- 78 AN INKSTAND, with pen-tray at the back, and taper-stick in the centre, painted with flowers in colours and silver on pink ground, the cover of the pen-tray modelled with a lamb in relief— $8\frac{1}{4}$  in. wide

420 . .

*From the Massey-Mainwaring Collection, 1907*

Amor

- 79 AN INK- AND SAND-VASE, nearly similar

57. 15.

do.

- 80 THREE VASES AND COVERS, painted with branches of flowers in colours on white ground, with green and gold scroll handles, the covers pierced with rosettes— $14\frac{1}{2}$  in. and  $11\frac{1}{2}$  in. high

57. 15.

Hand

- 81 THREE VASES AND COVERS, of quatrefoil shape painted with birds and branches in four panels, bordered by gilt rushes, on marbled dark blue ground, the necks and covers pierced with fluting—8 in. high

194. 5.

Stones

- 82 A CIRCULAR TUREEN, COVER AND STAND, painted with flying birds in variously shaped panels, bordered by gilt trellis-work and branches of flowers, on mottled dark blue ground—the tureen  $7\frac{1}{4}$  in. diam., the stand 14 in. diam.

231 . .

*From the Collection of Admiral Sir Robert Fitzroy, Maxwell*  
1896

## ENGLISH PORCELAIN.

- 83 A PAIR OF DERBY-CHELSEA VASES AND COVERS, painted with medallion heads in grisaille and chocolate, on striped white and gold ground, with mask and twisted cord handles— $8\frac{1}{4}$  in. high

31. 10.

Haiding

- 84 AUTUMN AND WINTER: a pair of Derby-Chelsea figures of a boy and girl with a basket of grapes and faggot, on scroll plinths— $10\frac{1}{2}$  in. high

63 . .

Cannon

- 85 TRAGEDY AND COMEDY: a pair of Derby busts of men, on white and gold socles—6 in. high

29. 8.

Amor

- 86 A DERBY PLATE, painted with flower-sprays in colours, and the border gilt with birds, on bright green panels— $9\frac{1}{2}$  in. diam.

31. 10

do

56. 14. 87 A BOW FIGURE, of a Sphinx with lady's head, on scroll  
plinth— $4\frac{1}{4}$  in. high  
*From the Collection of J. H. McLaren, Esq., 1899* *Amor*
110. 5. 88 A BOW WHITE FIGURE, of Woodward in the character of  
the "Fine Gentleman," on square base— $10\frac{1}{4}$  in. high *do*
199. 10. 89 A PAIR OF BOW FIGURES, of a peacock and peahen, on rock-  
work plinths encrusted with flowers—7 in. high  
*From the Bohn Collection, 1875* *do*
78. 5. 90 A PAIR OF GROUPS, of birds and birds'-nests among flowering  
branches, with a cat at the base— $6\frac{1}{2}$  in. high *do*
3780. . . 91 SUMMER AND AUTUMN: a pair of Bow figures of a  
lady and gentleman, carrying flowers and fruit, and  
wearing rich costumes, on circular plinths encrusted with  
flowers—13 in. high  
*See Illustration* *Stones*

## SÈVRES PORCELAIN.

126. . . 92 A CIRCULAR TUREEN, COVER AND STAND, painted with birds  
and branches on white ground, with lake and gold scroll-  
work round the borders  
*From the Collection of Lord Chichester, 1912* *Harding*
52. 10. 93 A LARGE CIRCULAR BOWL, painted with flower-sprays on  
white ground, with fluting in blue round the border, by  
Rosset, 1765—13 in. diam.  
*From the Same Collection* *do*
78. 15. 94 A COFFEE-CUP AND SAUCER, painted with landscapes, on pale  
green ground, gilt with festoons and sprays of foliage—  
1760 *Amor*
152. 5. 95 A CYLINDRICAL COFFEE-CUP AND SAUCER, decorated with  
festoons and rosettes of jewel ornament, in translucent  
enamel and gilding on sage-green ground, and the cup  
painted with Cupid on clouds in a trefoil panel, surrounded  
by gold scrollwork, by Dieu, gilding by Leguay, 1781  
*From the Collection of the Marchioness of Conyngham,*  
1908 *Mallett*

- 96 ANOTHER, decorated with festoons of jewel ornament in translucent enamels and gilding on chocolate ground, and painted with a Nymph sacrificing to Cupid in trefoil-shaped panel, enclosed by gold scrollwork, and small medallion heads in grisaille, by the Same, 1781

*From the Same Collection*

*Mallett*

- 97 ANOTHER, decorated with gilt dotted ornament on gros-bleu ground, and with bands of turquoise and white jewel ornament and small medallions of dolphins on gold ground round the border, by Vincent

*From the Same Collection*

*do*

- 98 ANOTHER, decorated with rosette ornament and festoons in translucent enamels and gilding, on gros-bleu ground, by Barre, 1781

*do*

- 99 A SMALL OBLONG CANISTER AND COVER, decorated with arabesques and festoons in translucent enamels and gilding on white ground

*Part of the Service made for Marie Antoinette*

*do*

- 100 A LARGE COFFEE-CUP AND SAUCER, painted with baskets of flowers and fruit on marble tables, in two panels, on gros-bleu ground, the borders richly gilt with arabesques and formal flowers, by Catrice, the gilding by Leguay

*Blunt*

- 101 ANOTHER, painted with figures emblematic of Painting and Music in two circular panels, on gros-bleu ground, the borders gilt with arabesque foliage, by Dodin, gilding by Leguay—1782

*do*

- 102 A SMALLER DITTO, painted with children, after Grueze in two circular panels, on gros-bleu ground, the borders gilt with arabesques

*Cox*

- 103 A CREAM-JUG, painted with flower-sprays in an oval panel, bordered by green scrollwork, on rose-pompadour ground, and modelled with gilt flower-sprays in low relief

*Amor*

- 104 AN OBLONG TRAY, painted with a shepherd and shepherdess in a landscape, after Boucher, in a quatrefoil panel, on rose-pompadour ground, covered with a trellis design in blue and gold, by Dodin, 1761—12½ in. by 10 in.

*Har*

173. 5. .  
105 A PLATE, painted with Venus lamenting Adonis, after Boucher, and a basket of flowers round the borders, after Van Spaendonck, on maroon ground, gilt with festoons and arabesques, by Fontaine, gilding by Leguay *Amor*  
*From the Collection of John Cockshut, Esq., 1913*

- 21 . .  
106 A ROSE-WATER EWER, decorated with vertical bands of fluting in pink, blue and gold—1765—7 $\frac{3}{4}$  in. high *Harding*

- 22 . 1.  
107 AN OVAL STAND, painted with quay scenes and fishermen in two panels, on gros-bleu ground, with gilt laurel festoons round the borders, by Morin, 1772—8 $\frac{3}{4}$  in. wide *Hyam*

110. 5. .  
108 PART OF A TEA SERVICE, decorated with laurel festoons, scrollwork and scale-pattern in white and gold, on a blue and gold œil-de-perdrix ground, by Barre, consisting of a tea-pot and cover, a sucrier and cover, a cream-jug, six cups, seven saucers, and a small cup and saucer *Mallett*

173. 5. .  
109 A CIRCULAR TUREEN, COVER AND STAND, painted with birds, and modelled with coloured branches of flowers in relief on white ground

*From the Collection of the Duke of Cambridge, 1904 do*

157. 10 .  
110 A SEAU, painted with birds and branches in two panels, framed with gilt flowers and trelliswork, on gros-bleu and gold œil-de-perdrix ground—1758—8 in. diam.

*From the Collection of the Princesse de Lusignan, 1897*

52. 10 .  
111 A PAIR OF SQUARE JARDINIÈRES, painted with groups of flowers and fruit in colours, and with flowers and scrollwork in blue round the borders, on white ground, by Leve père—1758—7 $\frac{3}{4}$  in. high, 8 $\frac{1}{2}$  in. square *Harding*

*From the Collection of the Marquis of Anglesey, 1905 do*

- 231 . .  
112 A VINÇENNES ROSE-WATER EWER AND DISH, painted with flying birds in shaped panels, framed with gilt flower-sprays and rushes, on bleu-de-Vincennes ground *Amor*

173. 5. .  
113 AN ÉCUELLE, COVER AND STAND, painted with children in panel framed with gilt flower-sprays, on gros-bleu ground, by Viellard, 1758 and 1759 *Stoner*

## CONTINENTAL PORCELAIN.

57. 15. 114 AN ARRAS PLATE, gilt with a battle scene in a heart-shaped panel, with scroll border, on mottled dark blue ground—  
9½ in. diam. *Amos*

11. 11. 115 A PAIR OF HÖCHST POTS AND COVERS, painted with landscapes and scrollwork in pink *Mrs R. Wood.*

FINIS